Auctioneers Catalogue

COLLECTION OF ANTIQUE ENGLISH FURNITURE

PROPERTY OF

NEEDHAM'S

NEW YORK AND MANCHESTER

ALSO

COLLECTION OF FINE BOOKS

PUBLIC SALE No. 853

FEBRUARY 27TH AND 28TH, AT 2:15 P. M.

PLAZA ART GALLERIES. INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

COLLECTION OF
ANTIQUE ENGLISH FURNITURE

PROPERTY OF

NEEDHAM'S

NEW YORK AND MANCHESTER

ALSO

COLLECTION OF FINE BOOKS

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 27TH AND 28TH, 1931

AT 2:15 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

Halper

1 1/2 ea

CATALOGUE

FIRST SESSION

FRIDAY, FEBRUARY 27TH, 1931, AT 2:15 P. M.

Catalogue Numbers 1 to 200 Inclusive

1 LORNA DOONE. By R. D. Blackmore. Illustrated with many drawings. Three-quarter morocco. 1 vol.

2 PRACTICAL STANDARD DICTIONARY OF THE ENGLLSH LANGUAGE. Full tooled morocco, with 2,500 pictorial illustrations. 1 vol.

3 MICHELANGELO. A record of his life as told in his own letters and papers. Translated and edited by R. W. Carden. Three-quarter tooled morocco. 1 vol.

4 TALES OF MYSTERY AND IMAGINATION. By Edgar Allan Poe. Profusely illustrated with many colored plates and handsomely bound in full morocco. 1 vol.

5 THE WORKS OF EMILE ZOLA. Translated from the French by Havelock Ellis. With an essay by Francis Gribble. 6 vols.

6 CELEBRATED CRIMES. By Alexander Dumas. 8 vols.

7 THE EARLE COLLECTION OF EARLY STAFFORDSHIRE POTTERY. Illustrating over 700 different pieces. By Maj. Cyril Earl ,T.D. Contaniing 270 half-tone reproductions in sepia and 10 full page plates in color. Very fine book on pottery.

8 ORIENTAL ART. Ceramics, Fabrics, Carpets, 100 plates in color, with introduction and descriptions by R. Koechlin and G. Migeon. Translated by Florence Heywood. 1 vol.

9 AN ENCYCLOPEDIA OF ENGLISH FURNITURE. From Gothic Times to the Mid-Nineteenth Century. Profusely illustrated. 1 vol.

10 WORKS OF LORD BYRON. With his letters and journals and his life by Thomas Moore. Edited with an introduction by R. H. Stoddard. Three-quarter tooled leather. 8 vols.

11 WORKS OF GEORGE ELIOT. Large type. Three-quarter leather. 10 vols.

12 WORKS OF GAUTIER. Three-quarter leather. 12 vols.

13 CARMEN. By Prosper Merimee. Translated by A. E. Johnson and beautifully illustrated with colored plates by Rene Bull. Three-quarter morocco. 1 vol.

14 LEAVES OF GRASS. By Walt Whitman. Handsomely bound in full grain calf by Riviere. 1 vol.

15 WORKS OF ANATOLE FRANCE. Edited by Frederic Chapman. Introductions and translations by Lafcadio Hearn and others. Limited to 300 copies. Illustrated with colored frontispieces. Full tooled morocco. 19 vols.

1-ea. Halfpenn

½ ea. Halfpenn

16 THE FRENCH REVOLUTION. By Thomas Carlyle. With an introduction by Hilaire Belloc. Fully illustrated with twelve drawings in pen and ink by F. E. Chambers, and sixteen portraits in photogravure. Beautifully bound in full tooled polished calf by Riviere. 2 vols.

17 WORKS OF ALEXANDER DUMAS. Three-quarter tooled leather. 12 vols.

18 WORKS OF HENRY FIELDING. Edited by George Saintsbury. Three-quarter tooled leather. 6 vols.

19 COLLECTED ESSAYS. By Charles Lamb. Fully illustrated with twenty-five drawings by C. E. Brock and twenty-four contemporary portraits. Handsomely bound in full polished calf by Riviere. 2 vols.

20 AMOROUS FIAMETTA. By Boccaccio. Limited edition, privately printed for the Navarre Society and handsomely bound in full calf. 1 vol.

21 ARISTOPHANES. The Eleven Comedies. Beautifully illustrated with colored plates by Jean de Bosschere. Limited edition, published for subscribers only. 2 vols.

22 AUTHORS' DIGEST. The world's great stories in brief, prepared by a staff of literary experts, with the assistance of many living novelists. Rossiter Johnson, Ph.D., LL.D., Editor-in-Chief. Limited tdition, profusely illustrated with many hand painted photogravures on satin. Full morocco, 20 vols.

23 THE OXFORD BOOK OF ENGLISH VERSE. Chosen and edited by Arthur Quiller-Couch. Handsomely bound in full tooled Cambridge calf. 1 vol.

24 THE PRACTICAL DECORATION OF FURNITURE. By H. P. Shapland, A.R.I.B.A. Editor of "The Cabinet Maker." Profusely illustrated, 1 vol.

25 MASUCCIO. (Novellino). Translated into English by W. G. Waters. Limited edition with colored illustrations on Japan paper. Privately printed, three-quarters morocco, 2 vols.

26 THE WRITINGS OF ALFRED DE MUSSET. Printed entirely on Japan paper with illustrations in two states, one hand colored. Limited to 58 copies. Printed for subscribers only. Full tooled levant, silk doublures. 10 vols.

27. GIBBON'S ROME. With notes by Milman. Three-quarter tooled leather. 6 vols.

28 WORKS OF HAWTHORNE. Large type. Three-quarter leather. 10 vols.

29 WORKS OF JOSEPHUS. Three-quarter leather. 4 vols.

30 THE PRIVATE LIFE OF LOUIS XIV. By Louis Bertrand, of the French Academy. Translated by Paul Morin. Collectors' limited edition with colored frontispiece, beautifully bound in full tooled calf. 1 vol.

(25A) — 4. Zeelin

Zeelin - Col plate - full number 100

Zeelin

31 MILTON'S POETICAL WORKS. With 120 engravings by John Thompson, and others. Full tooled morocco. London. 2 vols.

32 THE COMPLEAT ANGLER. By Izaak Walton and Charles Cotton. Edited by Richard LeGalliene, and profusely illustrated by Edmund H. New. Handsomely bound in full grained calf. 1 vol.

33 EARLY CHRISTIAN SYMBOLISM. By William Palmer, M.A. Ornately illustrated with many colored plates from fresco paintings, glasses and sculptured sarcophagi. London. Scarce. 1 vol.

34 COLOR IN THE HOME. By Edward J. Duveen. With notes on architecture, sculpture, painting and upon decoration and good taste. With 44 full page illustrations, of which 32 are in color. 1 vol.

35 THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT. By Richard F. Burton. A plain and literal translation of the Arabian Nights Entertainment. 10 vols.; Supplemental Nights to the Book of the Thousand and One Nights. With Notes Anthropological and Explanatory. 6 vols. Translated and annotated by. Colored portrait and plain illustrations. 8vo, full crimson levant, gilt tooled on back and sides, in Arabic design, broad dentelle borders. Privately printed. Burton Club, N.D. Manuscript edition. With page of original manuscript of Richard F. Burton, inserted. 16 vols.

36 DRAMA AND OPERA. Their history, literature and influence on civilization. Beaux Arts limited edition. By Alfred Bates, M.A. Illustrated and handsomely bound in full tooled morocco. 12 vols.

37 WORKS OF BENJAMIN DISRAELI. Earl of Beaconsfield. Limited edition, handsomely bound in full tooled illuminated morocco (Saint Dunstan binding) and beautifully illustrated with colored plates. 20 vols.

38 THE THREE MUSKETEERS. By Alexandre Dumas. Translated by William Robson. With a letter from Alexandre Dumas Fils, and 250 illustrations by Maurice Leloir, engraved on wood by J. Huyot. Limited Edition De Luxe, three-quarter tooled levant. London. 2 vols.

39 BACON'S ESSAYS. With notes and glossarial index by W. A. Wright, M.A. Handsomely bound in full Cambridge calf by Riviere. 1 vol.

40 THE GOLDEN ASS OF LUCIUS APULEUS. With illustrations and decorations by Philip Hagreen. Three-quarter morocco. Privately printed. London. 1 vol.

41 POEMS OF ROBERT BROWNING. Handsomely bound in full tooled grained calf by Riviere. Illustrated with colored portraits. 1 vol.

42 WORKS OF SHAKESPEARE. With notes by Malone, Steevens, and others. Illustrated with 8 pictures in color and 32 drawings. Three-quarter morocco. 8 vols.

43 A SHORT HISTORY OF THE AMERICAN PEOPLE. By Robert Granville Caldwell, Ph.D., (Princeton) Professor of American History. With maps. Three-quarter morocco. G. P. Putnam's Sons, 1925. Two volumes in one.

8 : 2a Zoll

3 - Zoll

: - Halfen

: - Zoll

44 WORKS OF CHARLES LEVER. With an introduction by Andrew Lang. Limited edition illustrated with engravings by Phiz. Three-quarter tooled levant with onlays. 40 vols.

45 RELIGIO MEDICI AND OTHER ESSAYS. By Sir Thomas Browne. Illustrated with colored portrait. Full tooled grain calf. 1 vol.

46 POETRY OF BYRON. Chosen and arranged by Matthew Arnold. Handsomely bound in full polished calf. 1 vol.

47 RUDYARD KIPLING'S VERSE. Inclusive edition, 1885-1926. Full morocco. 1 vol.

48 THE MYSTERIES OF THE COURT OF LONDON. By George W. M. Reynolds. Privately printed for members of the Oxford Society. Illustrated frontispieces. Full flexible leather. 10 vols.

49 WORKS OF OSCAR WILDE. Edited by Robert Ross. Three-quarter tooled calf. Illustrated frontispieces. 10 vols.

50 WORKS OF SIR WALTER SCOTT. (Waverly Novels). Centenary edition, handsomely bound in three-quarter morocco. Edinburgh: Adam & Charles Black. Very fine set. 25 vols.

51 WORKS OF FRANCIS RABELAIS. Translated into English by Sir Thomas Urphart and Peter Antony Motteux. Profusely illustrated with colored plates by Louis Chalon. Full tooled morocco. London. 2 vols.

52 THE DECAMERON. By Boccaccio. Translated into English Prose and Verse by John Payne. Unexpurgated edition. With portrait and nineteen realistic illustrations. Limited edition. Full crimson levant doublure, silk fly leaves 2 vols.

53 THE COMPLETE ANGLER. By Izaak Walton. With colored illustrations by James Thorpe. Handsomely bound in full mottled calf by Riviere. 1 vol.

54 MONTAIGNE. Essays and Letters. Translated by Charles Cotton. This large paper edition limited to 150 sets. Edition de Luxe. Handsomely bound in full parchment. Privately printed. Very fine set. 5 vols.

55 WORKS OF JOSEPH CONRAD. Malay edition. Handsomely bound in three-quarter tooled morocco. 25 vols.

56 THE WORKS OF ROBERT BURNS. Illustrated with 60 etchings. This edition is limited to 17 numbered sets. Handsomely bound in full tooled morocco silk doublures. 12 vols.

57 THE GERMAN CLASSICS. Masterpieces of German literature translated into English. Profusely illustrated. Three-quarter morocco. 20 vols.

58 THE CONFESSIONS OF AN ENGLISH OPIUM-EATER. By Thomas de Quincey. Beautifully bound in full tooled polished calf by Riviere. 1 vol.

59 POETICAL WORKS OF JOHN KEATS. Edited with an introduction and textual notes, by H. Buxton Forman, C.B. Illustrated with colored portrait. Full mottled calf. 1 vol.

7 ; ea - Halfpenn

mutton - aunt - by 9 moon -
rod sun

5 - each

each - Shilling - Penny - Sixpence

60 SHELLEY'S POETICAL WORKS. Edited by Thomas Hutchinson. Illustrated with colored portrait. Beautifully bound in full tooled Cambridge calf by Riviere. 1 vol.

61 FAIRY TALES. By Hans Christian Andersen. With 56 illustrations by Craigie. 1 vol.

62 WORKS OF BALZAC. Limited Edition de Luxe. Colored illustrations. Three-quarter tooled morocco. 40 vols.

63 THE DIARY OF SAMUEL PEPYS. Illustrated by E. H. Shepard. Full tooled polished calf by Riviere. 1 vol.

64 GRIMM'S FAIRY TALES. With illustrations by R. Anning Bell. Full polished calf by Riviere. 1 vol.

65 THE RUBAIAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. Profusely illustrated with colored plates and hand colored frontispiece. Handsomely bound in full tooled levant with onlay. 1 vol.

66 THE HISTORY OF THE JEWS. By Professor H. Graetz. Three-quarter morocco. 6 vols.

67 THE LIFE OF BENVENUTO CELLINI. Fully illustrated. 28 drawings in pen and ink. Full polished calf by Riviere. 1 vol.

68 THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN. Profusely illustrated by William Strang and J. B. Clark. Beautifully bound in full polished calf by Riviere. 1 vol.

69 THE PEOPLE'S NATURAL HISTORY: embracing living animals of the world and living races of mankind. Edited by Charles J. Cornish, F.C., Sir Harry Johnston, K.C.B., and many other eminent naturalists. Illustrated with nearly 2,000 illustrations, many in color. Three-quarter morocco. 5 vols.

70 HUNTING TOURS. With anecdotes of masters of hounds and others connected with fox hunting. By Cecil. Illustrated with colored plates, full tooled polished calf. 1 vol.

71 THE HISTORY OF SCOTLAND, ITS HIGHLANDS, REGIMENTS AND CLANS. By James Browne, LL.D. Sterling Edition, limited to 100 sets. Beautifully illustrated with many colored plates, some colored by hand. Three-quarter tooled inlaid levant. 8 vols.

72 WORKS OF TOLSTOY. Illustrated Library Edition. Translated from the original Russian and edited by Professor Leo Wiener. Three-quarter tooled calf. 14 vols.

73 WORKS OF THE SISTERS BRONTE. Three-quarter tooled calf. 6 vols.

74 DAYS OF THE DANDIES. Limited Imperial edition, with illustrations on Japan paper; and hand colored frontispieces. Three-quarter levant. Grolier Society. 15 vols.

75 THE POEMS OF WILLIAM WORDSWORTH. With introductions and notes. Edited by Thomas Hutchinson, M.A. Illustrated with portrait, handsomely bound in full tooled polished calf by Sangorski. 1 vol.

4 - Italian

76 COMPLETE WORKS OF CHARLES DICKENS. With illustrations by Phiz, Cruikshank and others. Three-quarter morocco. Library edition. Chapman & Hall, London. 30 vols.

77 PIERRE ET JEAN. By Guy de Maupassant. (In French.) Beautifully bound in full levant, flowered borders in gold, doublures with figured onlay. Printed entirely on Japan paper, extra illustrated. Signed etching frontispiece by artist. 1 vol.

78 THE BABYLONIAN TALMUD. Translated into English by Professor Rodkinson. English edition. Artistic binding. 10 vols.

79 MARCUS AURELIUS: His Thoughts. Translated by George Long. Handsomely bound in full tooled polished calf. 1 vol.

80 PRINTING OF TODAY. By Oliver Simon and Julius Rodenberg. An illustrated survey of post-war typography in Europe and in the United States. With a general introduction by Aldus Huxley. This special edition is limited to 300 copies. 1 vol.

81 WORKS OF HENRY WADSWORTH LONGFELLOW. With bibliographical and critical notes and his life. With steel portraits, photogravures and other illustrations. Standard library edition. Three-quarter levant. Riverside press. 14 vols.

82 WORKS OF ROBERT BROWNING. Limited Dulwich edition. Colored illustrations on Japan paper. Artistic binding, 12 vols.

83 WORKS OF MRS. E. B. BROWNING. Limited Arno edition. Colored illustrations on Japan paper. Artistic binding, 6 vols. Companion to the preceding set.

84 WORKS OF TURGENIEFF. Translated from the Russian by I. F. Hapgood. Colored frontispieces. Artistic binding. Scribner's. 12 vols.

85 TOM JONES. By Henry Fielding. With colored illustrations by Rowland Wheelwright. Limited edition, signed by the artist. Beautifully bound in full levant. 1 vol.

86 THE VICAR OF WAKEFIELD. By Oliver Goldsmith. Illustrated with 24 colored designs by Thomas Rowlandson. Very beautifully bound in full tooled mottled calf by Riviere, 1 vol.

87 THE SONNETS OF SHAKESPEARE. With hand-colored frontispiece. Handsomely bound in full tooled mottled calf, 1 vol.

88 WORKS OF EDGAR ALLAN POE. Printed entirely on Imperial Japan paper. Limited to 250 copies. Illustrated with 20 original etchings, five photogravures and an etched portrait. This set includes an extra folio volume of the Ms. of "The Murders in the Rue Morgue" in facsimile. 6 vols.

89 MEMOIRS OF J. CASANOVA. (In French.) Limited edition. Illustrated. Paris, 1910. 8 vols.

90 THE WORKS OF HEINE HEINRICH. Translated by Charles Godfrey Leland. Limited Edition De Luxe and illustrated with portraits on Japan paper. Printed for subscribers only. 20 vols.

Iselin
4

91 A HISTORY OF PAINTING. By Haldane Macfall. With a preface by Frank Brangwyn. Limited edition. Beautifully illustrated with 200 plates in color. 8 vols.

92 WORKS OF BEAUMONT AND FLETCHER. With an introduction and explanatory notes by Henry Weber, Esq. Illustrated with engraved portrait. Three-quarter tooled morocco. Edinburgh, 1812. Scarce. 14 vols.

93 MOBY DICK. By Herman Melville. Illustrated by Rockwell Kent. Artistically bound in three-quarter morocco. 1 vol.

94 MEMOIRS OF CARDINAL DUBOIS. A complete unabridged translation from the French by Ernest Dowson. Limited edition, illustrated with 12 full-page drawings by Lui Trugo. Privately printed for subscribers. 2 vols.

95 THE BRIGHT ISLAND. By Arnold Bennett. This edition is limited to 200 copies, numbered and signed by the author. Full parchment. 1 vol.

96 THE LOVE BOOKS OF OVID. Limited edition. Privately printed. Complete and unexpurgated translation by Christopher Marlowe. Beautifully illustrated with colored drawings by Alexander King, artistically bound. 1 vol.

97 THE BIBLE AND IT'S STORY. Edited by Professor Charles F. Horne, M.S., Ph.D. 1,000 illustrations, three-quarter morocco, 10 vols.

98 CHELSEA PORCELAIN. By William King. With 171 illustrations, of which 7 are in color. 1 vol.

99 THE SONNETS OF SHAKESPEARE. Illustrated with hand-colored portrait. Beautifully bound in full Cambridge calf. 1 vol.

100 FROM NUDITY TO RAIMENT. By Hilaire Hiler. An introduction to the study of costume. Profusely illustrated, 1 vol.

101 THE PRINCESS OF BABYLON. A romance by Voltaire. Limited edition, profusely illustrated by Lui Trugo. 1 vol.

102 POEMS. By H. W. Longfellow. Illustrated with colored portrait. Full polished calf. 1 vol.

103 AN ANTHOLOGY OF MODERN VERSE. Chosen by A. Methuen, with an introduction by Robert Lynd. Handsomely bound in full tooled polished calf. 1 vol.

104 THE SCARLET LETTER. By Nathaniel Hawthorne. The frontispiece by T. Eyre Macklin. Handsomely bound in full grain calf. 1 vol.

105 THROUGH THE LOOKING GLASS. And What Alice Found There. By Lewis Carroll. With fifty illustrations by John Tenniel. Beautifully bound in full tooled polished calf. 1 vol.

106 THE OXFORD BOOK OF ENGLISH VERSE. (1250-1900.) Chosen and edited by Arthur Quiller-Couch. Full levant. 1 vol.

- Halfpenn

3 i Halfpenn

107 JOURNEY'S THROUGH BOOKLAND. A new and original plan for reading, applied to the world's best literature for children. By Charles H. Sylvester. Profusely illustrated. 11 vols.

108 ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carrol. With forty-two illustrations by John Tenniel. Richly bound in full tooled polished calf. 1 vol.

109 THE PRIVATE LIFE OF CATHERINE THE GREAT OF RUSSIA. By the Princesse Lucien Murat. Translated by Garnett Saffery. Collector's limited edition, illustrated with colored portrait, richly bound in full polished calf. 1 vol.

110 MEMOIRS OF THE PRETENDERS. And Their Adherents. By John Heneage Jesse. Illustrated with colored portraits. Three-quarter tooled morocco. 3 vols.

111 THE PHYSIOLOGY OF MARRIAGE. By Balzac. Privately printed. London. 1 vol.

112 A CHRISTMAS CAROL IN PROSE. By Charles Dickens. Limited to 150 copies. Full leather, 1 vol.

113 HOW TO IDENTIFY ORIENTAL RUGS. By Wolfe. Profusely illustrated. 1 vol.

114 THE HOUSE AT POOH CORNER. By A. A. Milne. With decorations by Ernest H. Shepard. Full tooled leather. 1 vol.

115 WINNIE-THE-POOH. By A. A. Milne. With decorations by Ernest Shepard. Full tooled leather. 1 vol.

116 THREE PLAYS. By Edna St. Vincent Millay. Handsomely bound in full tooled polished calf by Riviere. 1 vol.

117 THE HEPTAMERON OF THE TALES OF MARGARET, QUEEN OF NAVARRE. Translated into English from the authentic text of M. le Roux de Lincy. Illustrated with 73 full page engravings designed by S. Freudenberg and 150 head and tail pieces by Dunker. Strictly limited and privately printed. 5 vols.

118 KERAMIC ART OF JAPAN. By George A. Audsley and James L. Bowes. Profusely illustrated with many colored plates. Scarce. 1 vol.

119 THE ROESSETTIS: Dante Gabriel and Christina. By Elizabeth Luther Cary. Profusely illustrated, with an interesting original letter inserted. Three-quarter levant. 1 vol.

120 THE BALLAD OF READING GAOL. By Oscar Wilde. Illustrated with mezzotints by Lynd Ward. 1 vol.

121 LAYS OF THE SCOTTISH CAVALIERS AND OTHER POEMS. By William Edmondstoune Aytoun, D.C.I. Profusely illustrated by Joseph Noel Patten, R.S.A., and Waller H. Paton. Half calf. 1 vol.

122 LORD CHESTERFIELD'S LETTERS TO HIS SON. Limited Beau Brummel edition. Illustrated. 2 vols.

Halpern

123 TALES IN PROSE AND VERSE. By Bret Harte. With portrait of the author. Handsomely bound in full polished calf by Riviere. 1 vol.

124 THE ESSAYS OF ELIA. By Charles Lamb. With an introduction by Augustine Birrel. Profusely illustrated by Charles E. Brock. Handsomely bound in full grain calf by Riviere. 1 vol.

125 HARDY'S SELECTED POEMS. Richly bound in full Cambridge calf by Riviere. 1 vol.

126 THE GOLDEN TREASURY. By Francis Turner Palgrave. Nicely bound in full flexible morocco. 1 vol.

127 THE FISHERMAN AND HIS SOUL. And other fairy tales. By Oscar Wilde. With illustrations in color by Theodore Nadejen. 1 vol.

128 SECRET AND HISTORIC MEMOIRS OF THE COURTS OF FRANCE. Illustrated frontispieces. Artistically bound. 9 vols.

129 DANTE'S INFERNO. With illustrations by Gustave Dore. Full morocco, 1 vol.

130 GOETHE'S WORKS. Illustrated with many engravings by the best German artists. (In English.) Three-quarter morocco. 5 vols.

131 SCHILLER'S WORKS. (In English.) Illustrated by the best German Artists. Three-quarter morocco. 4 vols.

132 THE LOVE BOOKS OF OVID. Limited edition. With colored illustrations by Jean de Bosschere. 1 vol.

133 POEMS. By Robert Browning. With frontispiece. Bound in full Cambridge calf. 1 vol.

134 LYRICS AND SONNETS. By Wordsworth. Richly bound in full tooled morocco by Zahnsdorf. 1 vol.

135 SONNETS FROM THE PORTUGUESE. By Elizabeth Barret Browning. Full polished calf. 1 vol.

136 POEMS. By Robert Burns. Richly bound in full tooled calf by Riviere. 1 vol.

137 SPANISH INFLUENCE ON AMERICAN ARCHITECTURE AND DECORATION. By R. W. Sexton. Profusely illustrated. 1 vol.

138 ROMEO AND JULIET. By William Shakespeare. Printed entirely on Japan paper and limited to fifty copies. With colored illustrations in two states. 1 vol.

139 WINNIE-THE-POOH and THE HOUSE AT POOH CORNER. By A. A. Milne. Richly bound in full polished calf by Riviere. Two volumes in one.

140 THE SCARLET LETTER. By Nathaniel Hawthorne. Profusely illustrated with colored plates by Hugh Thomson. 1 vol.

141 TENNYSON'S POETICAL WORKS. With introduction by Laurence Binyon. Full flexible leather. 1 vol.

5- Zachin

5- Halfern

Iselin
5

142 POEMS. By C. Rossetti. Richly bound in full tooled polished calf by Riviere. 1 vol.

143 THE CONFESSIONS OF JEAN-JACQUES ROSSEAU. Illustrated with engravings by Maurice Leloir. 4 vols.

144 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. With an introduction by St. John Ervine. Full flexible leather. 1 vol.

145 A PHILOSOPHICAL DICTIONARY. By Voltaire. With notes by Tobias Smollett. A new translation by William F. Fleming and an introduction by Oliver H. G. Leigh. Artistically bound. 5 vols.

146 HALF HOURS WITH THE BEST AUTHORS. Including biographical and critical notices by Charles Knight. With fifty-two illustrations by William Harvey. Full tree calf. 4 vols.

147 MEMOIRS OF COUNT GRAMMONT. By Count Anthony Hamilton.. With portraits. 2 vols.

148 THE BOOK OF BRITISH BALLADS. Illustrated. Full morocco. 1 vol.

149 THE BIBLIOPHILIST'S LIBRARY. Limited edition, entirely on Japan paper and illustrated with etchings in two states. Includes the following: Don Quixote, 4 vols., Gil Blas, 3 vols.; Voltaire's Romances, 3 vols. Three-quarter morocco. Together, 10 vols.

150 THE DECAMERON. By Boccaccio. Translated by Richard Aldington and profusely illustrated with colored plates by Jean de Bosschere. 2 vols.

151 RUBAIYAT OF OMAR KHAYYAM. Translated into English verse by Edward Fitzgerald. And quatrains of Omar Khayyam in English prose by Justin Huntly McCarthy. Full morocco. 1 vol.

152 POEMS OF KEATS. Full antique morocco. 1 vol.

153 MODERN MASTERS OF ETCHING. By F. L. Griggs, A.R.A., R.E., with an introduction by Malcolm C. Salaman. 1 vol.

154 A DREAM IN THE LUXEMBOURG. By Richard Aldington. Limited edition signed by the author. 1 vol.

155 INDIA: Land of the Black Pagoda. By Lowell Thomas. Illustrated. 1 vol.

156 THE PHILOSOPHY OF SPINOZA: The Unity of His Thoughts. By Richard McKeon. 1 vol.

157 DON QUIXOTE. By Cervantes. With thirty-seven etchings by Lalauze. Library edition, large type. 4 vols.

158 APHRODITE IN AULIS. By George Moore. Limited first edition signed by the author. Printed by the Riverside Press, Edinburgh, from hand-set type on English hand-made paper. Neatly bound. 1 vol.

3½ ea - Halfen

5 - Laden

1 - Halfen

159 THE GOLDEN TREASURY. By Palgrave. First and second series. Full morocco. 2 vols. (Back cover of volume 2 unhinged.)

160 WORKS OF GEORGE ELIOT. Full flexible morocco. 12 vols.

161 FRIENDSHIP. By Ralph Waldo Emerson. Full suede. 1 vol.

162 THE BATTLE OF WATERLOO. By Victor Hugo. Illustrated with portrait. Full suede. 1 vol.

163 THE HOLLY TREE. By Charles Dickens. Full suede. 1 vol.

164 THE MAN OF SORROWS. Being a Little Journey to the Home of Jesus of Nazareth. By Elbert Hubbard. Full suede. 1 vol.

165 MAUD. A Monodrama. By Alfred Tennyson. Full suede. 1 vol.

166 JUSTINIAN AND THEODORA. A drama of the Dark Ages. By Elbert and Alice Hubbard. Illustrated with portraits of the authors. Full suede. 1 vol.

167 WALT WHITMAN. By Robert Louis Stevenson. With portrait of Whitman on Japan paper. Full suede. 1 vol.

168 THE KING OF THE GOLDEN RIVER. By John Ruskin. Illustrated with a portrait of the author. Full suede. 1 vol.

169 A PERSIAN PEARL: And Other Essays. By Clarence S. Darrow. Full suede. 1 vol.

170 POEMS. By Edgar Allan Poe. Illustrated with a portrait of the author on Japan paper. Full suede. 1 vol.

171 A LODGING FOR THE NIGHT. By Robert Louis Stevenson. Illustrated with a portrait of the author. Full suede. 1 vol.

172 WORDSWORTH'S POEMS. Selected and edited by Robert Aris Willmott. With one hundred illustrations by Birket Foster and others. Three-quarter calf. 1 vol.

173 THE LIFE OF JESUS. By Dr. Davis F. Strauss. 3 vols.

174 KINGLEY'S WORKS. Limited Edition de Luxe. Illustrated. Three-quarter leather. 7 vols.

175 THE PAINTINGS OF GEORGE BELLOWS. Limited edition, profusely illustrated. 1 vol.

176 THE SATYRICON OF PETRONIUS ARBITER. Translation ascribed to Oscar Wilde. Limited edition, privately printed. 1 vol.

177 YACHTS AND YACHTING: In Contemporary Art. By B. Heckstall-Smith. Limited edition, profusely illustrated with many plates in color. 1 vol.

178 DUTCH PAINTERS OF THE NINETEENTH CENTURY. With biographical notices. Edited by Max Rooses. With six etchings and over two hundred other illustrations. 1 vol.

179 NORTH AMERICAN INDIANS. By George Catlin. Illustrated with 360 engravings. Three-quarter levant. 2 vols.

180 THE INTIMATE PAPERS OF COLONEL HOUSE. By Charles Seymour. Illustrated. 2 vols.

181 THE GALLERY OF ONE HUNDRED BRITISH ENGRAVINGS. From paintings by forty of the most eminent artists. 1 vol.

182 JOSEPH CONRAD: Life and Letters. By G. Jean-Aubrey. Illustrated. 2 vols.

183 VANISHED HALLS AND CATHEDRALS OF FRANCE. By George Wharton Edwards. Profusely illustrated. 1 vol.

184 SELECTED WORKS OF JOHN TYNDALL. Author's limited edition. Illustrated. 6 vols.

185 NIMROD'S HUNTING REMINISCENCES. Comprising memoirs of Masters of Hounds. With 51 illustrations in color, line and half-tone. 1 vol.

186 THE COLLECTING OF ANTIQUES. By Esther Singleton. Profusely illustrated. 1 vol.

187 CHATS ON COTTAGE AND FARMHOUSE FURNITURE. By Arthur Hayden. With seventy-three full page illustrations. 1 vol.

188 BEAUTY IN HOME FURNISHINGS. What to Choose, and Why.) By Walter Rendell Storey. Profusely illustrated. 1 vol.

189 MEMOIRS OF SIR ALMERIC FITZROY. With thirty-two illustrations. 2 vols.

190 LINCOLN: Master of Men. By Alonzo Rothschild. Three-quarter morocco. 1 vol.

191 LYRICS AND SONNETS. By William Wordsworth. Full morocco. 1 vol.

192 THE PRIVATE LIFE OF LOUIS XV. By Mouffle D'Angerville. Illustrated. 1 vol.

193 ABRAHAM LINCOLN. By Isaac N. Arnold. Three-quarters morocco. 1 vol.

194 GENOA: The City of Columbus. By Virginia W. Johnson. Illustrated. Three-quarter morocco. 1 vol.

195 THE ART OF DRESS. By Frank Alvah Parsons, B.S. Illustrated. 1 vol.

196 The ROSE GARDEN OF PERSIA. By Louisa Stuart Costello. Three-quarter morocco. 1 vol.

197 CHINA COLLECTING IN AMERICA. By Alice Morse Earle. Illustrated. 1 vol.

198 AFRICAN GAME TRAILS. By Theodore Roosevelt. With more than two hundred illustrations. 1 vol.

199 MADEMOISELLE DE MAUPIN. By Gautier. 1 vol.

200 THE HOME BOOK OF MODERN VERSE. Compiled by Burton Egbert Stevenson. 1 vol.

Sec 776 7
25 E 865
Mrs Craig

Mrs Patterson
40 -

45

SECOND SESSION

SATURDAY, FEBRUARY 28TH, 1931, AT 2:15 P. M.

Catalogue Numbers 201 to 435 Inclusive

201 SET OF FRAMED HOGARTH ENGRAVINGS

202 SET OF THREE DECORATED PAPIER MACHE TRAYS
B. Walton & Co.

203 CHIPPENDALE MAHOGANY TWO-FOLD FIRE SCREEN English, XVIII Century
Needlework panels.

204 CHIPPENDALE MAHOGANY FOUR-FOLD FIRE SCREEN English, XVIII Century
Cut-out paper panels.

205 DECORATED PINK AND WHITE PORCELAIN DESSERT SERVICE
Eighteen pieces. Rockingham.

206 TWO FAMILLE ROSE PORCELAIN VASES Chinese
Fitted for electricity.

207 BOHEMIAN OVERLAID RUBY GLASS VASE
Painted panels.

208 HENRY VIII EBONIZED ARM CHAIR
English, XVII Century style

209 TWO GOLD DECORATED PAPIER MACHE POLE SCREENS
English, XIX Century
Needlepoint panels.

210 ROYAL BLUE AND WHITE PORCELAIN JARDINIERE
English, XIX Century

211 TWO GEORGIAN MAHOGANY AND NEEDLEWORK FOOTSTOOLS
English, XIX Century

212 QUEEN ANNE CARVED WALNUT SETTEE
English, circa 1720
Two-chair back, with loose seat cushion.

213 GREEN AND RED PAISLEY SHAWL XIX Century

214 TWO DECORATED PAPIER MACHE POLE SCREENS
English, XIX Century
Mother-of-pearl inlays.

215 TWO BLUE AND GOLD DECORATED PORCELAIN VASES
Floral painted panels. Rockingham.

216 GEORGIAN CARVED ROSEWOOD CANTERBURY
English, XIX Century
One drawer.

217 CHIPPENDALE CARVED PINE CONSOLE MIRROR
English, circa 1775

218 CHINESE DECORATED PAPIER MACHE WORK BOX
English, XIX Century

219 SHERATON MAHOGANY CONSOLE MIRROR
English, XVIII Century

220 GEORGIAN ROSEWOOD FIRE SCREEN
English, XIX Century
Damask screen.

221 TWO BOHEMIAN RUBY GLASS LUSTRES
English, XIX Century
Crystal drops.

222 CHIPPENDALE MAHOGANY CORNER CABINET
English, XVIII Century
Glazed doors and one drawer.

223 BLUE AND GOLD DECORATED TEA SERVICE
Fourty-two pieces. Rockingham.

224 DECORATED PAPIER MACHE SEWING BOX
English, XIX Century
Mother-of-pearl inlays.

225 TWO BOHEMIAN DECORATED GREEN GLASS VASES
English, XIX Century
Painted vignettes.

226 GEORGIAN MAHOGANY KNEEHOLE WRITING DESK
English, XIX Century
Six small and nine large drawers.

227 GEORGIAN MAHOGANY PEDESTAL DINING TABLE
English, XIX Century
Two parts.

228 TURNED MAHOGANY CANTERBURY
English, XIX Century
One drawer.

229 TURNED ROSEWOOD AND NEEDLEWORK SCREEN
English, XIX Century

230 CARVED ROSEWOOD POLE SCREEN
English, XIX Century

231 DECORATED MOTHER-OF-PEARL PAPIER MACHE FIRE SCREEN English, XIX Century
Needlework panel.

232 GEORGIAN MAHOGANY SEWING TABLE
English, XIX Century
One drawer.

233 INLAID BURL WALNUT SEWING TABLE
English, circa 1830

234 TWO EBONIZED SIDE CHAIRS English, XIX Century
Needlework seats and backs.

235 SIX GEORGIAN CARVED MAHOGANY DINING CHAIRS English, circa 1835

Four side and 2 arm chairs.

236 TURNED ROSEWOOD SIDE CHAIR English, XIX Century

Needlework seat and back.

237 CARVED LACQUE CONSOLE MIRROR English, Early XIX Century

238 GEORGIAN BRASS FENDER English, circa 1825

239 GEORGIAN BRASS FENDER English, circa 1835

240 ADAM CARVED AND GILDED CONSOLE MIRROR English, circa 1790

241 COPPER COAL SCUTTLE English, XIX Century

242 BRASS AND STEEL FIRE GRATE English, XIX Century

243 ELIZABETHAN CARVED OAK DOWER CHEST English, XVII Century

244 GEORGIAN CARVED MAHOGANY MARQUISE English, circa 1820

Needlework seat.

245 BUHL INLAID EBONY OCCASIONAL TABLE French, Louis XV Period

Ormolu mounts.

246 TURNED MAPLE ROCKER American, XIX Century
Upholstered seat.

247 FOUR-FOLD PAPER CUT-OUT SCREEN
English, XIX Century

248 SIX-FOLD PAPER CUT-OUT SCREEN
English, XIX Century

249 GEORGIAN TURNED MAHOGANY SHAVING MIRROR
English, XIX Century

250 GEORGIAN TURNED MAHOGANY SHAVING MIRROR
English, XIX Century
Three drawers.

251 FOUR COLORED SPORTING ENGRAVINGS
English, XIX Century
"Racing."

252 FOUR COLORED SPORTING ENGRAVNGS
English, XIX Century
"Coursing."

253 FOUR COLORED SPORTING ENGRAVINGS
English, XIX Century
"Hare Hunting."

254 THREE COLORED SPORTING ENGRAVINGS
English, XIX Century
"Grouse Shooting," "Fox and Cubs," and "The Hunted Fox."

255 ENGLISH COLORED SPORTING PRINT XIX Century
"Refusing Water."

256 TWO ENGLISH COLORED SPORTING PRINTS XIX Century
"Morning" and "Evening."

257 ENGLISH COLORED SPORTING PRINT XIX Century
"Going to the Meet."

258 ENGLISH COLORED SPORTING PRINT XIX Century
"I Wish They'd Kill Him."

259 ENGLISH COLORED SPORTING PRINT XIX Century
"A Fast Twenty Minutes."

260 ENGLISH COLORED SPORTING PRINT XIX Century
"Ainsty Hunt."

261 ELIZABETHAN CARVED OAK BIBLE BOX English, XVIII Century
Slant top.

262 GEORGIAN TURNED MAHOGANY HANGING WALL RACK English, XIX Century
Two shelves.

263 GEORGIAN MAHOGANY AND MAPLE ROLL TOP DESK English, XIX Century
Six large drawers.

264 ELIZABETHAN MAHOGANY CHILD'S HIGH CHAIR
English, XIX Century
Two parts.

265 CROMWELLIAN TURNED OAK GATE-LEG TABLE
English, XVII Century
Two drop leaves.

266 SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS English, circa 1785
Five drawers.

267 CHIPPENDALE MAHOGANY SHAVING MIRROR
English, circa 1770

268 FRAMED SILK SAMPLER English, Early XIX Century
Map of British Isles.

269 CROMWELLIAN TURNED OAK GATE-LEG TABLE
English, XVII Century
Two drop leaves.

270 ROSEWOOD CABINET English, Middle XIX Century
Mirrored top.

271 EMPIRE CARVED MAHOGANY SHAVING MIRROR
English, XIX Century
One drawer.

272 BRASS SERPENTINED FENDER English, circa 1830

273 TWO YEW TREE WINDSOR ARM CHAIRS
English, XVIII Century

274 BRASS TRIVET English, XVIII Century

275 SHERATON MAHOGANY CABINET English, circa 1800
Two brass grilled doors.

276 BLACK LACQUER PAPIER MACHE BANQUETTE
English, XIX Century
Mother-of-pearl inlay, needlework seat.

277 CARVED ROSEWOOD BOOKCASE
English, XIX Century
Four shelves.

278 TWO GEORGIAN TURNED MAHOGANY STOOLS
English, XIX Century
Needlework seats.

279 CROMWELLIAN TURNED OAK OCCASIONAL TABLE
English, XVII Century
One drawer, square stretcher.

280 EMPIRE INLAID ROSEWOOD FIRE SCREEN
English, XIX Century
Brass inlays.

281 MAHOGANY AND NEEDLEWORK FOOTSTOOL
English, XIX Century
Bun feet.

282 DECORATED PEDESTAL SEWING TABLE
English, XIX Century
Landscape views.

283 BRASS AND EBONY HOT DISH STAND
English, XIX Century
Needlework top.

284 NEEDLEWORK HOUR-GLASS STOOL
English, XIX Century

285 TURNED ROSEWOOD AND NEEDLEWORK STOOL
English, XIX Century
X-end supports.

286 SIX QUEEN ANNE MAHOGANY SIDE CHAIRS
English, XVIII Century style
Upholstered seats.

287 FOUR DUTCH MARQUETERIE SIDE CHAIRS
Holland, XVIII Century
Upholstered seats, boxwood inlay.

288 CROMWELLIAN TURNED OAK GATE-LEG TABLE
English, XVII Century
Two drop leaves.

289 TWO CHARLES I CARVED CHESTNUT SIDE CHAIRS
English, XVII Century
Tooled leather seats and backs.

290 CARVED WALNUT AND NEEDLEWORK SIDE CHAIR
English, XIX Century

291 CARVED OAK SIDE CHAIR English, XIX Century

292 CARVED WALNUT SIDE CHAIR English, XIX Century
Needlework seat and back.

293 CARVED MAHOGANY CHILD'S ROCKER
English, XIX Century
Plush seat and back.

294 LARGE BRONZE GROUP English
"Peacock and Hen."

295 ADAM MAHOGANY SETTEE English, circa 1790
Cane back.

296 TWO ADAM MAHOGANY ARM CHAIRS
English, circa 1790
Cane seats. En suite with preceding.

297 TWO ADAM MAHOGANY ARM CHAIRS
English, circa 1790
Cane seats. En suite with preceding.

298 TWO ADAM MAHOGANY ARM CHAIRS
English, circa 1790
Cane seats. En suite with preceding.

299 GEORGIAN CARVED MAHOGANY MARQUISE
English, XIX Century
Needlework seat.

300 GEORGIAN WALNUT MARQUISE English, XIX Century
Needlework seat.

301 CHIPPENDALE MAHOGANY SETTEE
English, circa 1775
Upholstered in moquette, spade feet.

302 GEORGIAN WALNUT SPICE CABINET
English, XIX Century
Two doors and four drawers.

303 SHERATON MAHOGANY BOW FRONT CHEST OF DRAWERS English, XVIII Century
Five drawers.

304 HEPPLEWHITE MAHOGANY CHEVAL MIRROR
English, circa 1785

305 CHIPPENDALE MAHOGANY CHEST ON CHEST
English, XVIII Century
Eight drawers.

306 CHIPPENDALE MAHOGANY SECRETARY BOOKCASE
English, XVIII Century
Glazed top, fall front.

307 INLAID PAPIER MACHE SIDE CHAIR
English, XIX Century
Mother-of-pearl inlays.

308 EMPIRE CARVED MAHOGANY SOFA
English, circa 1815
Upholstered in floral brocade.

W- Mrs Patterson

309 GEORGIAN MAHOGANY CONSOLE MIRROR
English, XIX Century

310 TWO ROSEWOOD AND NEEDLEWORK POLE SCREENS
English, XIX Century

311 CHIPPENDALE CARVED MAHOGANY SERVING TABLE
English, XVIII Century

312 CARVED MAHOGANY X-SHAPED BENCH
English, XIX Century
Lion claw feet.

313 MAHOGANY JARDINIERE STAND
English, XIX Century

314 GEORGIAN MAHOGANY SIDEBOARD
English, XIX Century

315 TWO TURNED MAHOGANY STOOLS
English, XIX Century
Upholstered seats.

316 CHIPPENDALE MAHOGANY DROP-LEAF TABLE
English, circa 1780
Club feet.

317 MAHOGANY AND OAK GRANDFATHER'S CLOCK
W. B. Cornforth, Macclesfield.

318 HEPPLEWHITE PAINTED OCCASIONAL TABLE
English, circa 1795
Tripod base.

319 CHIPPENDALE MAHOGANY SOFA TABLE
English, circa 1770
Two drawers.

320 GEORGIAN MAHOGANY SOFA TABLE
English, XIX Century
Two drawers.

321 CHIPPENDALE MAHOGANY CONSOLE TABLE
English, XVIII Century
Spade feet.

322 GEORGIAN TURNED MAHOGANY AND NEEDLE-WORK STOOL English, XIX Century

323 GEORGIAN CARVED ROSEWOOD BANQUETTE
English, circa 1830
Needlework seat.

324 ELABORATELY CARVED SANDALWOOD SEWING BOX Italian, XIX Century

325 SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD English, XVIII Century

326 CHIPPENDALE BLACK AND GOLD LACQUERED WORK TABLE English, XVIII Century
One drawer.

327 GEORGIAN TURNED MAHOGANY OCCASIONAL TABLE English, XIX Century
Inlaid maple top.

328 CHIPPENDALE MAHOGANY CABINET
English, circa 1770
Two parts, glazed doors.

329 DECORATED PAPIER MACHE OCCASIONAL TABLE
English, XIX Century

330 SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS English, XVIII Century
Four drawers.

331 HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS English, XVIII Century
Four drawers.

332 CARVED MAHOGANY SLANT FRONT DESK
English, XVIII Century
Bombe front.

333 PAINTED ROSEWOOD HANGING BOOK SHELF
English, XVIII Century

334 ROSEWOOD CANTERBURY English, XIX Century
Two drawers.

335 GEORGIAN MAHOGANY BOW-FRONT SEWING TABLE
English, XIX Century

336 CHIPPENDALE MAHOGANY WASH STAND
English, circa 1760
Folding top.

337 EMPIRE TURNED "TIGER WOOD" CHEVAL MIRROR
English, XIX Century

338 GEORGIAN MAHOGANY SILVER CHEST
English, XIX Century
Lift top.

339 EMPIRE MAHOGANY CELLARETTE
English, XIX Century
Pedestal base.

340 BUHL EBONY SIDEBOARD French, Louis XVI Period

341 TWO BUHL EBONY CORNER CABINETS
French, Louis XVI Period
To match preceding.

342 ADAM CARVED MAHOGANY JARDINIERE
English, XVIII Century

343 CHIPPENDALE CARVED MAHOGANY FIRE SCREEN
English, XVIII Century
Pedestal base.

344 GEORGIAN TURNED ROSEWOOD WORK TABLE
English, XIX Century

345 GEORGIAN EBONIZED WRITING TABLE
English, XIX Century
Folding top, pedestal base.

45- Sh.H

346 GEORGIAN MAHOGANY BOOKCASE
English, XIX Century
Two glazed doors.

347 CARVED AND GILDED SALON SUITE
French, Louis XV Period
Three pieces, canape and 2 bergeres

348 GEORGIAN MAHOGANY WRITING DESK
English, XIX Century
Carlton type.

349 CARVED LAQUE CONVEX MIRROR
English, XVIII Century

350 GEORGIAN MAHOGANY SECRETARY BOOKCASE
English, XIX Century
Two parts.

351 SHERATON INLAID MAHOGANY SECRETARY
English, XVIII Century
Fall front.

352 EMPIRE CARVED MAHOGANY SOFA TABLE
English, XIX Century
Two doors and drop-leaves.

353 NEST OF THREE PAPIER MACHE TABLES
English, XIX Century

354 CHIPPENDALE CARVED MAHOGANY SETTEE
Circa 1775
Upholstered in floral brocade.

355 CARVED ROSEWOOD DRESSING TABLE
German, XIX Century

356 SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS English, XVIII Century style
Upholstered in corduroy.

357 QUEEN ANNE CARVED WALNUT WING ARM CHAIR
English, XVIII Century style
Upholstered in machine tapestry.

358 EMPIRE ROSEWOOD SOFA TABLE
English, XIX Century
Two drawers.

359 QUEEN ANNE CARVED WALNUT WING ARM CHAIR
English, XVIII Century style

360 INLAID WALNUT OCCASIONAL TABLE
French, XVIII Century

361 CHIPPENDALE MAHOGANY HANGING CORNER CABINET English, XVIII Century
Bow-front, two doors.

362 CHIPPENDALE MAHOGANY HANGING CORNER CABINET English, XVIII Century
Bow-front, two doors.

363 CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE English, XVIII Century
Tripod support.

364 GEORGIAN CARVED MAHOGANY AND MAPLE TILT TOP TABLE English, XIX Century

Tripod support.

365 CHIPPENDALE CARVED MAHOGANY ARM CHAIR English, XVIII Century style

Upholstered seat and back.

366 TURNED ROSEWOOD HANGING WALL SHELF English, XIX Century

367 GEORGIAN CARVED MAHOGANY STOOL English, XIX Century

Needlework seat, X-end supports.

368 CHIPPENDALE CARVED MAHOGANY DINING TABLE English, circa 1785

Square top, Louis XV cabriole supports.

369 TWO SHERATON CONSOLE TABLES English, circa 1795

Semi-circular tops.

370 SIX DECORATED SERVING TRAYS

371 SHERATON MAHOGANY TALL CASE CLOCK Ormsfirt? XVIII Century

372 SET OF TEN HEPPLEWHITE MAHOGANY DINING CHAIRS English, XVIII Century

Eight side and 2 arm chairs; loose seat, upholstered in floral damask.

373 TWO ADAM MAHOGANY POLE SCREENS
English, XVIII Century
Oval needlework screens.

374 ROSE AND GOLD DECORATED PORCELAIN VASE
Rockingham.

375 BOHEMIAN GOLD DECORATED GLASS VASE

376 SHERATON MAHOGANY POLE SCREEN
English, XVIII Century
Needlework panel.

377 PAINTED THREE-FOLD CANVAS SCREEN
English, XIX Century
Armorial decoration.

378 CHIPPENDALE CARVED AND GILDED CONSOLE MIRROR
English, Early XIX Century

379 FRAMED NEEDLEWORK SAMPLER
Jane Bromley, 1850

380 FRAMED NEEDLEWORK SAMPLER
Jane Foster, 1856

381 CHIPPENDALE MAHOGANY BOOKCASE
English, XVIII Century

382 GEORGIAN OAK SEWING TABLE
English, XIX Century
Lift top.

383 GEORGIAN TURNED ROSEWOOD POLE SCREEN
English, XIX Century

Needlework panel.

384 SHERATON INLAID LIQUEUR CABINET
English, XVIII Century

Boxwood inlays.

385 CHIPPENDALE MAHOGANY KNIFE BOX
English, XVIII Century

Serpentined front.

386 CHIPPENDALE MAHOGANY BEDSIDE CABINET
English, XVIII Century

One door and drawer.

387 PAIR OF BRASS ANDIRONS
English, XIX Century

388 PAIR OF BRASS ANDIRONS
English, XIX Century

389 CHIPPENDALE CARVED MAHOGANY WALL MIRROR
English, XVIII Century

Ovol, finely carved.

390 TWO FRAMED NEEDLEPOINT SAMPLERS
English, XVIII Century

391 GREEN PAINTED PAPIER MACHE TRAY
English, XIX Century

392 GEORGIAN INLAID ROSEWOOD MANICURE AND SEWING BOX English, Late XVIII Century

393 SHERATON MAHOGANY BOW FRONT SEWING TABLE English, XVIII Century

Three drawers.

394 FOUR FRAMED COLORED SPORTING ENGRAVINGS

By H. Alken.

395 SIX FRAMED COLORED SPORTING ENGRAVINGS English, circa 1840

396 TWO BOHEMIAN BLUE AND GOLD GLASS LUSTRE VASES

Crystal drops.

397 TWO BOHEMIAN GREEN AND GOLD DECORATED GLASS VASES

Painted panels.

398 TWO FRAMED SILK NEEDLEWORK PANELS English, XVIII Century

Shakespearian views.

399 TWO BOHEMIAN RUBY AND GOLD DECORATED GLASS LUSTRE VASES

Crystal drops.

400 TWO SHERATON MAHOGANY ARM CHAIRS English, circa 1795

Seats upholstered in machine tapestry.

To-ca Mrs Pattison

401 CHIPPENDALE MAHOGANY SECRETARY BOOKCASE
English, XVIII Century
Two parts, slant front.

402 GEORGIAN WALNUT CANTERBURY
English, XIX Century
One drawer.

403 TWO FRAMED EGLOMISE Chinese, Early XIX Century
Double glass panels.

404 CHIPPENDALE CARVED MAHOGANY ARM CHAIR
English, XVIII Century
Leather seat.

405 GEORGIAN CARVED AND GILDED CONVEX MIRROR
English, XIX Century
Eagle finial.

406 SUNDERLAND DECORATED PORCELAIN TEA SERVICE English, XIX Century
Twenty-nine pieces.

407 GOLD DECORATED PAPIER MACHE TABLE WRITING DESK English, XIX Century
Mother-of-pearl inlays.

408 EMPIRE EBONIZED LIQUEUR CABINET
English, XVIII Century
Fitted with decanters and liqueurs.

409 TWO HEPPLEWHITE MAHOGANY SIDE CHAIRS
English, XVIII Century

410 CHIPPENDALE CARVED AND GILDED CONSOLE MIRROR
English, XVIII Century

411 GEORGIAN MAHOGANY LADY'S WRITING DESK
English, XIX Century
Lift top, four drawers.

412 GEORGIAN ROSEWOOD LADY'S WRITING DESK
English, XIX Century
Lift top, cupboard base.

413 TWO BOHEMIAN GOLD DECORATED RUBY GLASS LUSTRES
Crystal drops.

414 GEORGIAN ROSEWOOD WORK TABLE
English, XIX Century
Folding top.

415 GEORGIAN MAHOGANY TWO-TIERED SEWING TABLE
English, XIX Century
One drawer.

416 TWO STUART CARVED AND GILDED PEDESTALS
English, XVII Century
Caryatide supports.

Mrs. Patterson 60 -

417 GEORGIAN SPIRAL TURNED ROSEWOOD PEDESTALS
English, XIX Century
Octagonal top, tripod support.

418 TWO SHERATON MAHOGANY POLE SCREENS
English, XVIII Century
Oval screens.

419 CHIPPENDALE CARVED MAHOGANY SETTEE
English, XVIII Century
Upholstered in damask.

420 GEORGIAN ROSEWOOD TABLE CABINET
English, XIX Century
Fitted with small drawers.

421 SHERATON MAHOGANY CANDLE STAND
English, XIX Century
Tip top, pedestal base.

422 GEORGIAN CARVED MAHOGANY BANQUETTE
English, XIX Century
Louis XV cabriole legs.

423 CHIPPENDALE MAHOGANY PEMBROOKE TABLE
English, XVIII Century
One drawer and cupboard.

424 CHIPPENDALE MAHOGANY WINDOW SEAT
English, XVIII Century
Upholstered in damask.

425 CHIPPENDALE MAHOGANY BEDSIDE STOOL
English, XVIII Century

Small cupboard.

426 GEORGIAN PAINTED PAPIER MACHE TABLE
English, XIX Century

Circular painted top

427 GEORGIAN ROSEWOOD SEWING BOX
English, XIX Century

Ivory fittings.

428 GEORGIAN MAHOGANY FOOTSTOOL
English, XIX Century

Needlework top.

429 ADAM BLACK AND GOLD LACQUER CABINET, ON STAND
English, XIX Century

Gesso decoration.

430 CHIPPENDALE MAHOGANY TILT TOP TABLE
English, XVIII Century

Tripod pedestal base.

431 TWO GEORGIAN MAHOGANY FOOTSTOOLS
English, XIX Century

Crewel work top.

432 ADAM RED LACQUER CONSOLE MIRROR
English, XVIII Century

433 GEORGIAN CARVED ROSEWOOD OVERMANTEL MIRROR English, XIX Century

434 GEORGIAN MAHOGANY WORK TABLE English, XIX Century

Two drop leaves and two drawers.

435 QUEEN ANNE WALNUT ROUNDABOUT CHAIR English, XVIII Century

Plush seat.

E. P. AND W. H. O'REILLY,
Auctioneers.